

**At a glance**

**Farida Tequila Club 32N**

**BODY:** Ash, semi-hollow, with white pearl pickguard  
**NECK:** Glossed maple, bolt-on  
**FINGERBOARD:** Maple, with dot inlays  
**SCALE:** 25.5"  
**PICKUPS:** 2x singlecoil at neck and bridge  
**CONTROLS:** 1x volume, 1x tone, 3-way pickup selector  
**HARDWARE:** Chrome tuners, fixed bridge  
**FINISH:** Natural [pictured]  
**CONTACT:** Dawsons 0870 442 4615  
**WEB:** www.dawsons.co.uk

**Body**  
 We love that sexy thinline body. Just don't lose your keys in the f-hole!

**Pickups**  
 The Tequila Club's pickups ooze cool vintage-style tones

**Even as fans of its original US inspiration we were wowed by the chunky, old-fashioned neck profile**

**Scratchplate**  
 The 'Mother of toilet seat' scratchplate ups the vintage vibe

# FARIDA TEQUILA CLUB 32N

£350

TG joins the Tequila Club with the new Farida thinline. But is it worth a shot?

**A**lready a big name in the Far East, Farida has achieved lift-off in Britain this year with its range of Chinese electrics. TG picked the 32N for its striking thinline format, historical appearance and competitive price, plus the fact that its name sounds like a porn star's bra size.

**The sizzle:** Farida didn't reply to our emails, but seeing as the company's based in China, its hyperbole would probably have been lost in translation anyway. More helpful was Dawsons, who has been Farida's distributor since 2004, watching the range blossom from entry-level models to mid-price stunners like this.

Skirting around the fact it looks, y'know, pretty similar to a 50s classic, Dawsons alerted us to the chambered ash body and white pearl pickguard, pointed out the gorgeous gloss finish of the maple neck, and nudged

us in the direction of the twin singlecoils. All evidence suggests the 32N is aimed at the guitarist who has a taste for the thinline of the 60s, but has been financially crippled by a divorce.

**We say:** Farida has been trading for over a decade, and that shows in the 32N's tidy build and features. We'd defy anyone to take issue with the natural cosmetics (wood beats badly applied paint any day). Even as fans of its original US inspiration we were wowed by the chunky, old-fashioned neck profile and the careful finish to the frets.

None of that would matter if the tone was lame, but the 32N delivers a classy vintage punch at the neck, a useful lead tone at the bridge, and a halfway setting whose 'out-of-phase' honk stands comparison with models at twice the price. Farida's 32N is a tequila slammer.

Henry Yates

**SUMMARY**

**For:** It looks and plays like the 60s – at a modern price

**Against:** Harder rockers will miss their humbuckers

★★★★☆

**TG says...** You don't need Mexican liquor to appreciate the 32N



The f-hole adds a touch of 60s class to Farida's great looking axe

